

Bo Gibbons



# THE 2ND ANNUAL ROADRUNNER SHOOTOUT

PRESENTED BY THE BLUE BULLETS

BY LAURI VAUGHN, TY92260

The place to be on June 11th to 14th was the Second Annual Roadrunner Shootout, presented by The Blue Bullets. This tremendous Level II match was held once again at the Fresno Rifle and Pistol Club (FRPC), located in Clovis, California, hosted by the home USPSA club, Central California Pistol League. The match was originally set to be in March, but unfortunately had to be put on hold – so when June rolled around, we had many shooters eager to compete. This year, the event was able to expand from its inaugural match and was able to accommodate 258 shooters (compared to the previous 168). The goal was to grow the event but keep up

the shooting pace and keep squad sizes manageable, by incorporating an all-day-Friday shoot option. All shooters checked in at their first stage: awaiting them was a bag including a Gunsta Roadrunner Shootout jersey, and some of the lucky ones even found gift certificates tucked inside. A number of competitors enjoyed shooting the 10 stages in one day, while others took the opportunity to shoot five stages on Saturday and complete the other five stages on Sunday. The layout of the range allowed for five of the stages to be shot at the home bays of Central California Pistol League (CCPL), and the other five stages converted the old western cowboy town at FRPC into challenging USPSA courses of fire.

Stage 1 was a 22-round stage sponsored by Smoke Composites, and was comprised of nine USPSA targets and four steel. This quick stage offered some challenging shots that tested each shooter.

Moving on to Stage 2, shooters had to have an entirely new mindset. This puzzle came complete with 32 rounds that included 14 USPSA targets and four steel. One of the paper targets was attached to a quick moving swinger. The strategic placement of targets made this a thought-provoking stage sponsored by The Blue Bullets.

The third stage had shooters start in the middle of the stage, giving a variety of places to begin the course. This Carver Custom-sponsored stage came complete with 14 USPSA targets and a knock-down window exposing four steel.

Stage 4 featured the classifier 19-02 Hi-Way Robbery, a 12-round

Carlo Pabelico



Comstock course of fire. It included four IPSC targets and four minipoppers. The stage was sponsored by Safariland and RCBS.

The final stage at the CCPL range was sponsored by TechWell and Turner's Outdoorsman. This 28-round stage involved 14 IPSC targets. Two targets set at 45 degrees became a real nuisance to many shooters trying to pick up speed on their run. A perfectly placed target in the back could not be taken lightly on this quick-flowing course.

The match progressed down to the cowboy town, home to the local Kings River Regulators, who graciously let USPSA shooting enjoy their wonderful facility. Stage 6 was sponsored by Steel Target Paint and Shooters Connection. Twelve USPSA targets and eight steel were placed throughout this stage, and the first shots took advantage of the doorways and windows to give a unique shooting perspective. A hallway led to the next shooting locations that included more steel and a max trap.

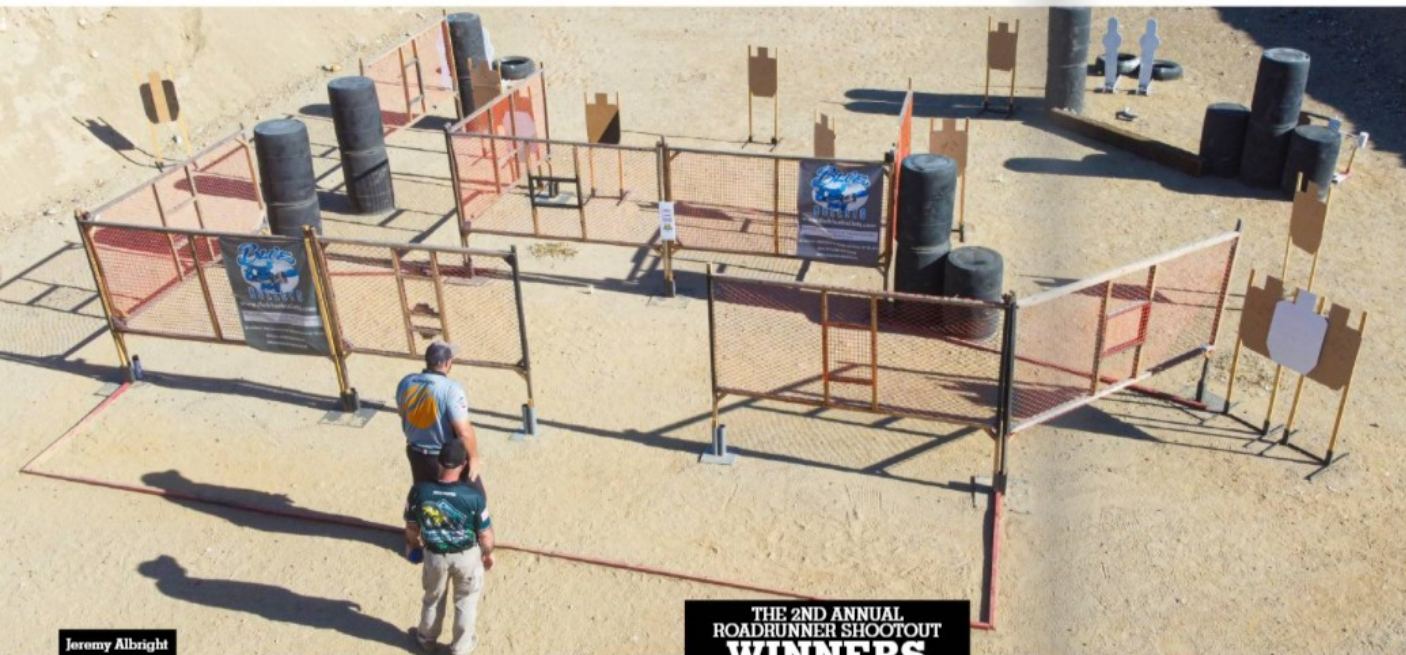
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Jeremy Albright



Greg Vaughn and Derek Liu

**THE 2ND ANNUAL ROADRUNNER SHOOTOUT WINNERS**

**OVERALL: Zaak Smith**  
 Carry Optics: Sean Kellejian  
 Limited: Sebastiao Filho  
 Limited 10: Paul Chatwood  
 Open: Eric Liu  
 PCC: Zaak Smith  
 Production: Tyler Meisenheimer  
 Single Stack: Tyler Martin

**CATEGORY WINNERS:**  
 Lady: Janet Tsui  
 Junior: Eric Gao  
 Senior: Allen Lowe  
 Super Senior: Thomas Chan  
 Law Enforcement: Kenneth Molton  
 Military: Paul Cabigao



Zaak Smith

Using the existing façade into the stages was a touch many enjoyed.

Stage 7 offered up a stomp box that activated a drop turner as part of this braitheaser sponsored by Red Hill Tactical. The 32-round stage contained four steel as well. Pesky

angles and barrels made each shooter embrace accuracy.

Starline was the sponsor of Stage 8, known as Speed Shoot. This quick 16-round stage was a fun run; however, the perfectly placed walls had to be taken into consideration as one raced

through the course of fire.

Arriving at Stage 9, shooters were challenged with 12 USPSA targets and two steel. This run down a wooden plank town involved shots to the left and right, ending with a large window to shoot some targets sitting at 45

degrees. Once again, integrating the old western buildings provided a memorable stage sponsored by Hunters HD Gold.

The final stage of the match was a 32-round stage sponsored by Dillon and the Sportsman's Warehouse. Fifteen USPSA targets and two steel were featured on this stage. One of the poppers activated a max trap to be found at the back of the stage. Throughout the stage, tucked targets made for some tight shots to keep shooters on their toes.

For those who chose to shoot the all-day-Friday schedule, a catered barbeque lunch was provided at the midway point of the day. Random prizes were given away on Friday, including some Dillon 750s and a Glock among other great items. The Saturday/Sunday schedule found competitors shooting five stages on the first day and ending with a great barbeque lunch as well. On Sunday, shooters completed the match and had the opportunity to purchase some awesome tacos while waiting for prize giveaways and awards. Once again, the prizes were flowing. Two more guns and several Dillon 750s found new homes, and other incredible prizes from our sponsors rounded out the awesome prize table.

This massive undertaking could not have been possible without a great staff and supportive sponsors. CCPL looks forward to the Third Annual Roadrunner Shootout in 2021. This is definitely a match to keep on your radar.

Thank you to the following sponsors: The Blue Bullets, Carver Custom, Red Hill Tactical, Hunters HD Gold, Smoke Composites, Sportsman's Warehouse, Safariland, TechWell, Dillon Precision, Starline, RCBS, Steel Target Paint, 3D Stage Builders, Shooters Connection, Bayou Bullets, Turner's Outdoorsman, and Cook's Communication. ■

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